

Comic Art & Animation

983. George Baker. Original signed and inscribed ink sketch of the Sad Sack on an off-white 6 x 9 card. In fine condition, with a few light spots between inscription and sketch. R&R COA...(MB \$175)



987. Mel Blanc. His 3.75 x 2.5 pale green American Federation of Television and Radio Artists membership card, for the period ending 11/1/83, signed on the reverse in blue ink. In fine condition, with minor wear expected from having been carried in his wallet, toning to the edges. R&R COA.(MB \$50)



984. Mel Blanc. Lot of three signed membership cards belonging to Mel Blanc, for his membership in the Legion Of Honor, Al Malaikah Temple and the Kirkeby Hotels, each signed in ballpoint by Blanc. In fine condition, with light handling wear and expected distress from carrying. R&R COA included. (MB \$50)



985. Mel Blanc. Mel Blanc's 1976 membership card for the Municipal Motorcycle Officers of California, 3.75 x 2.5, signed on the reverse in blue ballpoint by Blanc. In fine condition. R&R COA. (MB \$50)

986. Mel Blanc. Color 8 x 10 cardstock photo of Blanc surrounded by his cartoon friends, signed and inscribed in black felt tip "Eh - What's up Mike? 'Bugs Bunny and Gang,' Mel Blanc." Fine. R&R COA. (MB \$50)



Fantastic page from Robert Crumb sketchbook circa 1962 featuring an early drawing of Fritz The Cat.



988. Robert Crumb. Cartoonist who created the classic underground "comix" *Zap* (1967) and *Snatch* (1968), featuring the overtly sexual escapades of Mr. Natural, the grotesquely voluptuous Angelfood McSpade, and many others. He was the creator of the cartoon symbol of an era, the strutting hippie over the slogan "Keep on Truckin," which he failed to copyright. His comic series, *Fritz The Cat*, was adapted to an X-rated animated feature in 1972. Original signed pencil sketch on an off white 5 x 8 page. This page, from the artist's actual sketchbook numbered pages 109 and 110, contains many of Crumb's acid-

inspired figures and rambling philosophies. The Father of underground comics wrote neatly on one page, "Plato: Man's purpose on world to try and reach spiritual world which is perfect. By becoming spiritually perfect you can help make the world a better place." The other side reads, "Submit a transcript, transnit [sic] a subscript." Below that says, "Philosophy: study of the soul seeking the truth." Then Crumb drew what appears to be an evenly divided pie chart with "philos" being in the center and fanning out to read, "Ethics, society Govt.; Logic; Metaphysics study of reality; Axiology, Judgment, volumes, Epistemology [sic] study of knowledge of the mind; Aesthetics art beauty." Then below it reads, "What is real? Tao: first philosopher Anything that can be destroyed is not real. Anything that cannot be destroyed is real Soul is the only thing that is real. Also thoughts. Socrates: "Know Thyself." In very good condition, with overall soiling, scattered light toning, with a heavier strip of toning from tape on the left side, affecting a couple images. R&R COA included.(MB \$1000)



989. Comics. Group lot of seven items includes comic strips of *L'il Abner*, *Dennis the Menace*, etc. along with two TLS from Milton Caniff (Steve Canyon) to Al Capp, and signed letters from Capp's secretary to Walker Kelly regarding Al Capp's 1966 television show. Fine condition.. (MB \$100)

990. Disney: Adriana Caselotti.

The voice of Snow White in the Disney animated classic. Ink signature, "The Seven Dwarfs and I send our love. Voice of Snow White, Adriana Caselotti," on a color 4.5 x 6.5



Snow White note sheet. In fine condition, with a light vertical fold along right edge affecting one letter of the signature. R&R COA included. (MB \$25)



991. Disney: John Fielder.

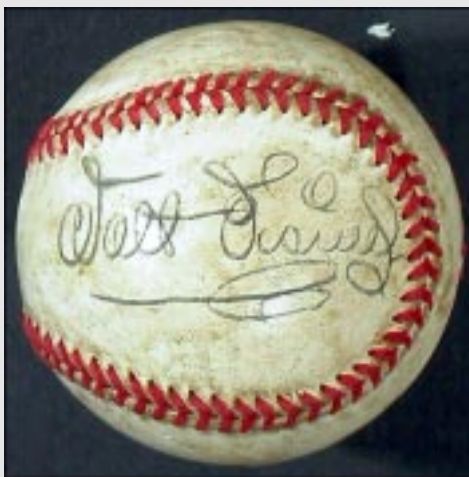
Glossy 10 x 8 photo from *Winnie The Pooh*, signed

in black felt tip, "John Fielder 'Piglet.'" In fine condition. R&R COA. (MB \$35)



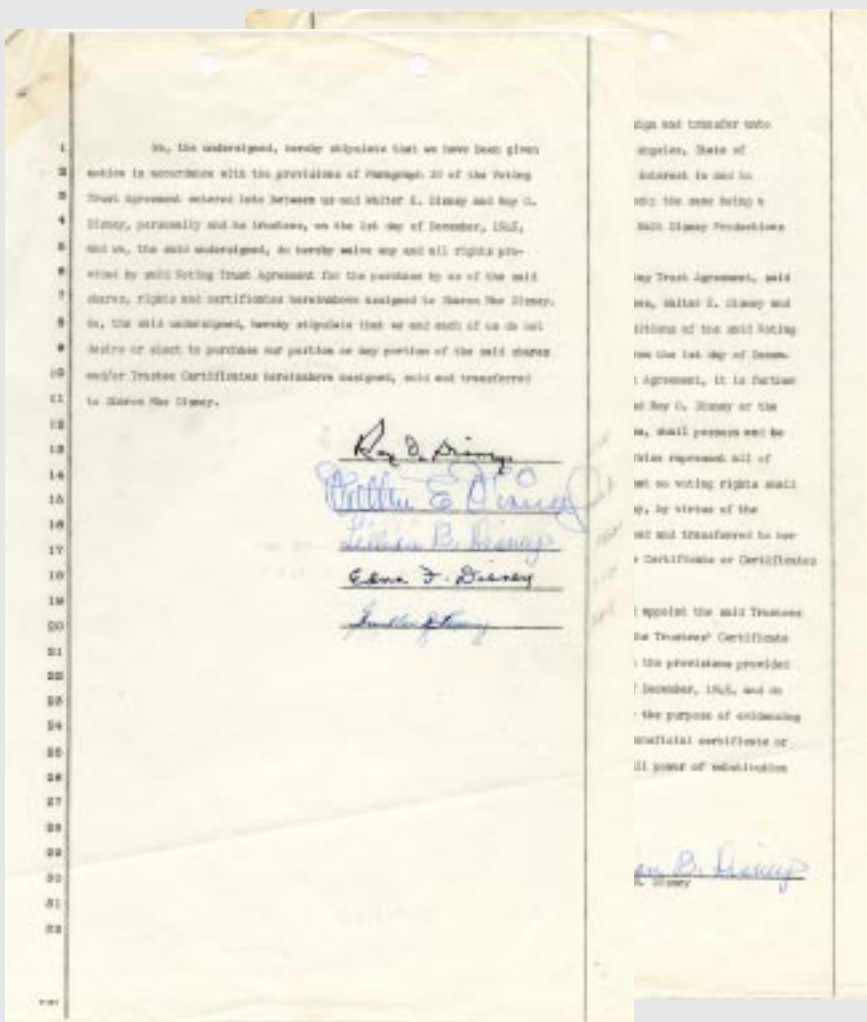
992. [Disney: Floyd Gottfredson].

Original hand drawn pencil three panel daily comic strip on an off-white 12.5 x 4.5 sheet, no date. Strip shows Mickey reacting to Dr. Proctor's denture problem. In fine condition. Accompanied by a Certificate of Authenticity from Floyd's son, Norman Gottfredson, attesting to the sketch and R&R COA. (MB \$100)



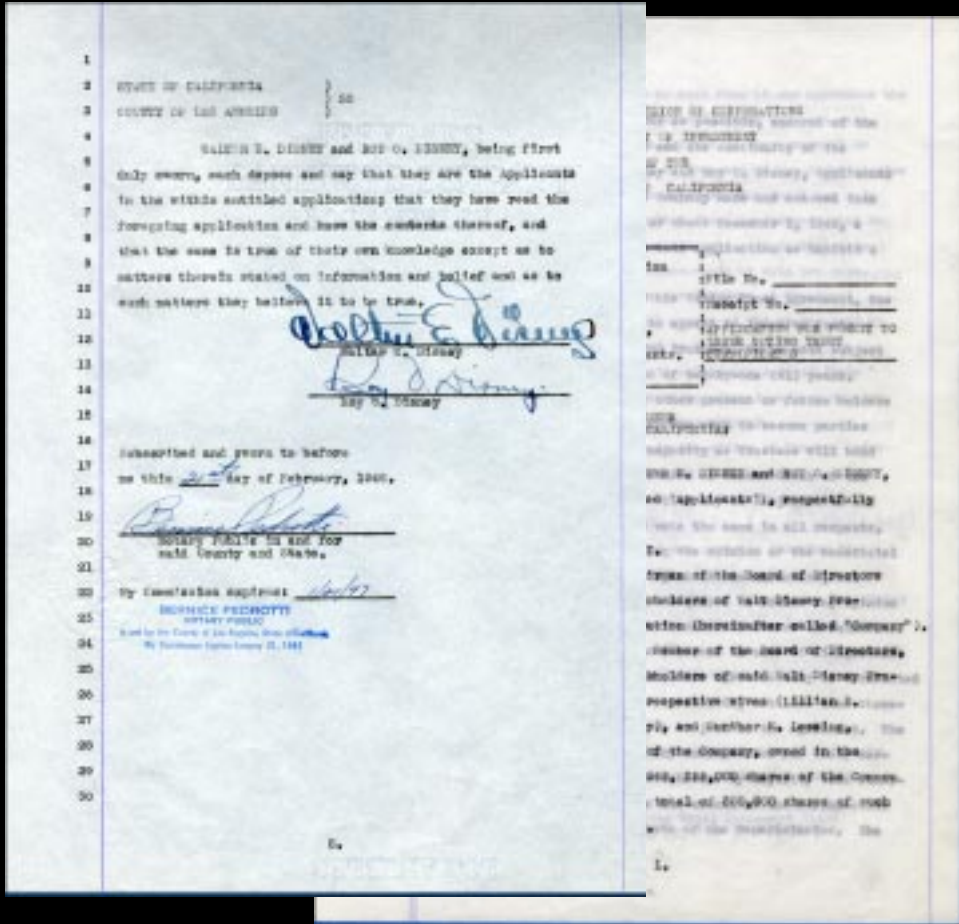
Disney signed baseball

993. Walt Disney. Unmarked regulation baseball signed in black ink on a side pane, "Walt Disney." In very good condition, with ball rating about a 4 on a scale of 1 to 10 with scattered wear and toning to ball, a small hole drilled into ball on the opposing side for display purposes and some scattered small nicks, while signature would rate a 7 out of 10 with some soiling to signed panel. COA Phil Sears and R&R COA.(MB \$2500)



WED Enterprises document signed in full by Walt Disney

994. Walt Disney. DS, signed "Walter E. Disney," two onionskin pages, 9 x 13, December 1, 1945. Document concerning the voting rights and the Voting Trust Agreement of shares, rights and certificates assigned to Disney's youngest daughter, Sharon Mae Disney. The document is signed by Walt Disney, "Walter E. Disney," his wife, Lillian, "Roy O. Disney," his wife, Edna, and one other. In fine condition, with two punch holes and several staple holes to top edge, a few light wrinkles and light pencil notations next to signatures. COA Phil Sears and R&R COA included.(MB \$1500)

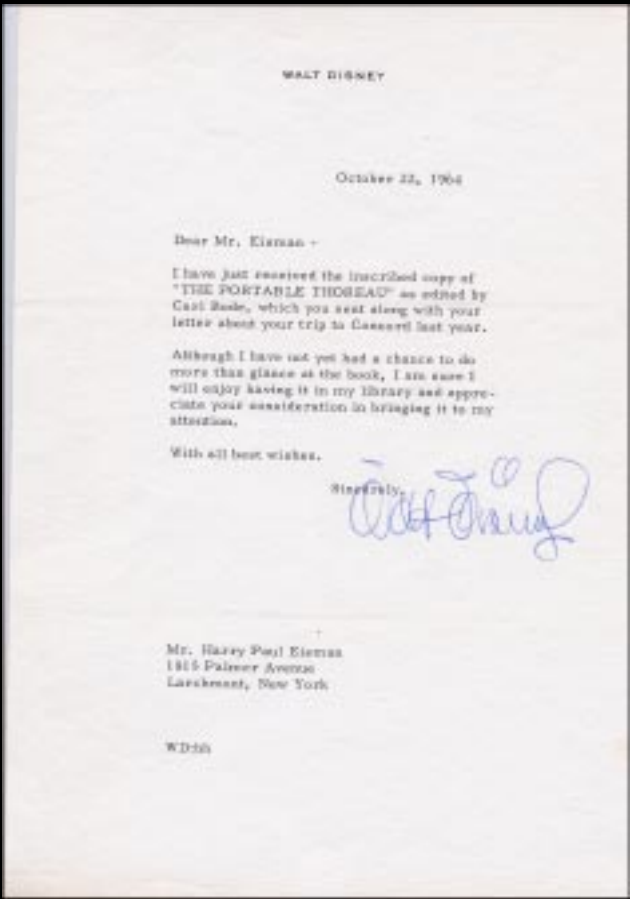


Walt Disney legal document signed twice

995. Walt Disney. DS, signed "Walter E. Disney," five pages, 8.5 x 13, February 8, 1946. Impressive executed carbon copy of a document from the Department of Investment of the state of California "In the matter of the application of Walter E. Disney and Roy O. Disney, as trustees." Walter and Roy Disney apply for a permit to issue voting trust certificates. Signed on the fourth page in fountain pen by "Walter E. Disney" and "Roy O. Disney" and signed again on the last page in the same manner. Document is also initialed "W. E. D.," and "R. O. D." on the first page. Document is still stapled in its original legal docket. In fine condition. COA Phil Sears and R&R COA included.(MB \$1500)

"I have just received the inscribed copy of 'The Portable Thoreau' as edited by Carl Bode, which you sent."

996. Walt Disney. TLS, one page, 7.25 x 10.5, personal letterhead, October 22, 1964. Disney writes to Harry Paul Eisman, thanking him for a gift. In part, "I have just received the inscribed copy of 'The Portable Thoreau' as edited by Carl Bode, which you sent... although I have not yet had a chance to do more than glance at the book, I am sure I will enjoy having it in my library and appreciate your consideration in bring it to my attention." In very fine condition. COA Phil Sears and R&R COA included.(MB \$1000)



Boldly signed Disney photograph



997. Walt Disney. Remarkable matte-finish 10 x 8 photo of Disney with two tigers on his desk, one of them biting Disney's hand! Boldly signed in black felt tip. In very good condition, with a noticeable vertical crease to right edge, affecting the last letter of signature, several other small creases to a couple of letters and Disney's forehead, and some scattered light surface marks. An affordable Disney photo. COA Phil Sears and R&R COA included.(MB \$500)



1001. Friz Freleng. Great two book set entitled *The Art of Friz Freleng*. One book examines the life and creative genius of Freleng. This hardcover book in 240 pages and is a limited edition (3596/4000), signed on the hologram page in black ink, by Freleng. Second book is actually a case which includes an animator's workbook, an audio tape entitled *Animation: The Art of Friz Freleng, Words and Music*, and a video tape entitled *Freleng: Frame by Frame*. Both volumes are contained in a leatherbound slipcase. In very fine condition and a must for the serious collector. R&R COA. (MB \$100)



998. [Disneyland]. Rare original Disneyland pennant from the 50s, 23 x 8.5. Slightly faded blue background with yellow lettering and tassels. In fine condition, with a staple in upper left corner and a tack hole to right edge. R&R COA. (MB \$50)



1000. Hy Eisman. Original signed felt tip sketch of Popeye on a Series 2003 two dollar bill "short snorter." In fine condition. R&R COA. (MB \$75)



1002. Stan Goldberg. Very nice original signed felt tip sketch of Millie The Model on a Series 2003 two dollar bill "short snorter." In fine condition. R&R COA included. (MB \$75)



999. Flintstones. Lot of three original hand inked daily two panel Flintstones comics, all done by Karen Marchette, all on 14 x 5.5 sheets of artists cardstock, all three from December of 1996 and each signed "KDM." Fine. R&R COA. (MB \$50)

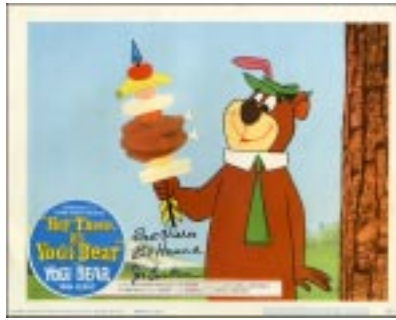
Original Sketch of Archie and his Pals



1003. Bill Gollhofer. Writer and artist of many of the Archie Comics. Original signed color ink sketch of Archie, Jughead, Veronica, and their pals on a white 20 x 16 card. In very good condition, with scattered creasing affecting several of the sketches and small areas of discoloration. R&R COA included.(MB \$100)



1004. Stan Goldberg. Original signed felt tip sketch of Archie on a Series 2001 one dollar bill “short snorter.” In fine condition. R&R COA. (MB \$75)



1008. Bill Hanna and Joe Barbera. Original color 14 x 11 lobby card for *Hey There, It's Yogi Bear*, signed in black felt tip “Best wishes, Bill Hanna,” and in blue felt tip by Joe Barbera. In fine condition. R&R COA. (MB \$100)



1010. Bill Hanna and Joe Barbera. Color glossy 10 x 8 photograph from *Johnny Quest*, signed in black felt tip by Bill Hanna and Joe Barbera. In fine condition. R&R COA included. (MB \$100)



1005. Chester Gould. Great original signed and inscribed felt tip sketch of Dick Tracy on an off-white 5 x 3 card, dated October 15, 1975. Matted with a color Dick Tracy album cover, to an overall size of 17 x 21.5. In fine condition. R&R COA included. (MB \$100)



1009. Bill Hanna and Joe Barbera. Color glossy 10 x 8 photo of the Jetson family, signed by both in blue felt tip. Obtained in person by New York City collector Blake Levine. In fine condition, with scattered light surface creasing. R&R COA included. (MB \$100)



1011. Bill Hanna. Animator of such classics as *The Flintstones*, *Yogi Bear*, *The Jetsons*, *Hong Kong Fooey*, *Tom and Jerry*, and dozens of other television cartoon series. Original signed felt tip sketch of Fred Flintstone on a white 15 x 20 artist board. Obtained in person by New York City collector Blake Levine. In fine condition, with scattered light areas of discoloration affecting nothing. R&R COA. (MB \$100)



1006. Bill Hanna and Joe Barbera. Color glossy 10 x 8 Turner Entertainment promotional photo featuring several Hanna Barbera creations, signed in black felt tip by Bill Hanna and Joe Barbera. In fine condition. R&R COA. (MB \$50)

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1007. Bill Hanna and Joe Barbera. Color glossy 10 x 8 photo of the extended Flintstone family, signed in blue felt tip by Bill Hanna and Joe Barbera. In fine condition. R&R COA. (MB \$50)



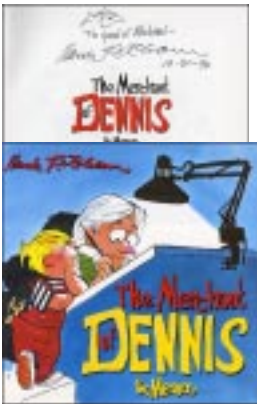
1012. Chuck Jones. Original limited edition hand colored animation cel and pencil production sketch, both signed by Jones. Pencil sketch was done by an animator in 1979 for the Bugs Bunny Road Runner movie and shows Bugs in a bathrobe holding a carrot behind his back. Hand painted cel is of the same image. Both are cloth matted and framed to an overall size of 33 x 17.5. In fine condition. R&R COA included. Oversized.(MB \$500)



1013. Walt Kelly. Originally a Disney animator, Kelly went on to create the well-loved "Pogo" comic strip. Personal check, 8.25 x 3, filled out and signed by Kelly, payable to Cash for \$50.00, August 10, 1962. In fine condition, with typical cancellation holes and stamps, three vertical folds, one through a letter of the signature. R&R COA included. (MB \$50)



1014. Hank Ketcham. Original signed felt tip sketch of Dennis the Menace on an off-white 5.5 x 4 card. Matted to an overall size of 7 x 5. In fine condition. R&R COA. (MB \$75)



1015. Hank Ketcham. Signed book: *The Merchant of Dennis The Menace*. NY: Abbeville Press, 1990. Hardcover with dustjacket, 9.25 x 9.25, 255 pages. Signed and inscribed "To good ol' Michael Hank Ketcham, 10-21-90" in black ink on the half title page. Ketcham has also sketched a small Dennis The Menace head above the inscription. In fine condition. R&R COA. (MB \$50)



1016. Walter Lantz. Personal check, 8.25 x 3, filled out in type and signed by Lantz, payable to Stella A. Perez for \$100.00, December 3, 1976. Cancellation holes lightly affecting signature and show through from two stamps on reverse, otherwise fine condition. R&R COA.(MB \$40)



1017. Walter Lantz. Signed book: *The Walter Lantz Story*, by Joe Adamson. NY: G.P. Putnam's Sons, 1985. Hardcover with dustjacket, 6.25 x 9.5, 254 pages. Signed and inscribed in ink "To Charles, Walter Lantz, 1988" adding an original ink sketch of Woody Woodpecker on the first free-end page. Fine. R&R COA.(MB \$100)



1018. [King of the Hill]. Lot of four different pre-production animation sketches from *King Of The Hill*, each measuring 12.5 x 10.5. Characters depicted include Hank Hill, Bobby Hill and Bill. In fine condition, with a few animators notations to bottom of each sheet. R&R COA included. (MB \$100)



1019. Little Mermaid. Tri-fold press folder for *The Little Mermaid*, 7.5 x 10.5, signed on the front cover in black felt tip "Little Mermaid & Chris Bailey '90," adding a small caricature inside next to his name. In fine condition. R&R COA. (MB \$35)



1020. Dick Locher. Nice original signed felt tip sketch of Dick Tracy on a Series 2003 two dollar bill "short snorter." In fine condition. R&R COA... (MB \$45)



1021. Pat Oliphant. Printed signed and inscribed ink sketch of a General in a mine laden bathtub on an off-white 8.8 x 5.5 card. Fine. R&R COA. (MB \$100)



1022. Chip Sansom. Original signed felt tip sketch of the Born Loser on a Series 2003 one dollar bill "short snorter." In fine condition. R&R COA. (MB \$25)



1023. Charles Schulz. Felt tip signature on a 13 x 6 color comic strip from December 30, 1979. Double-matted with an unsigned color glossy 10 x 6.5 photograph of Schulz at a table working on a Peanut strip, to an overall size of 17 x 17. In fine condition, with a vertical crease affecting one letter of the signature. R&R COA included. (MB \$100)

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Original Signed Peanuts Strip

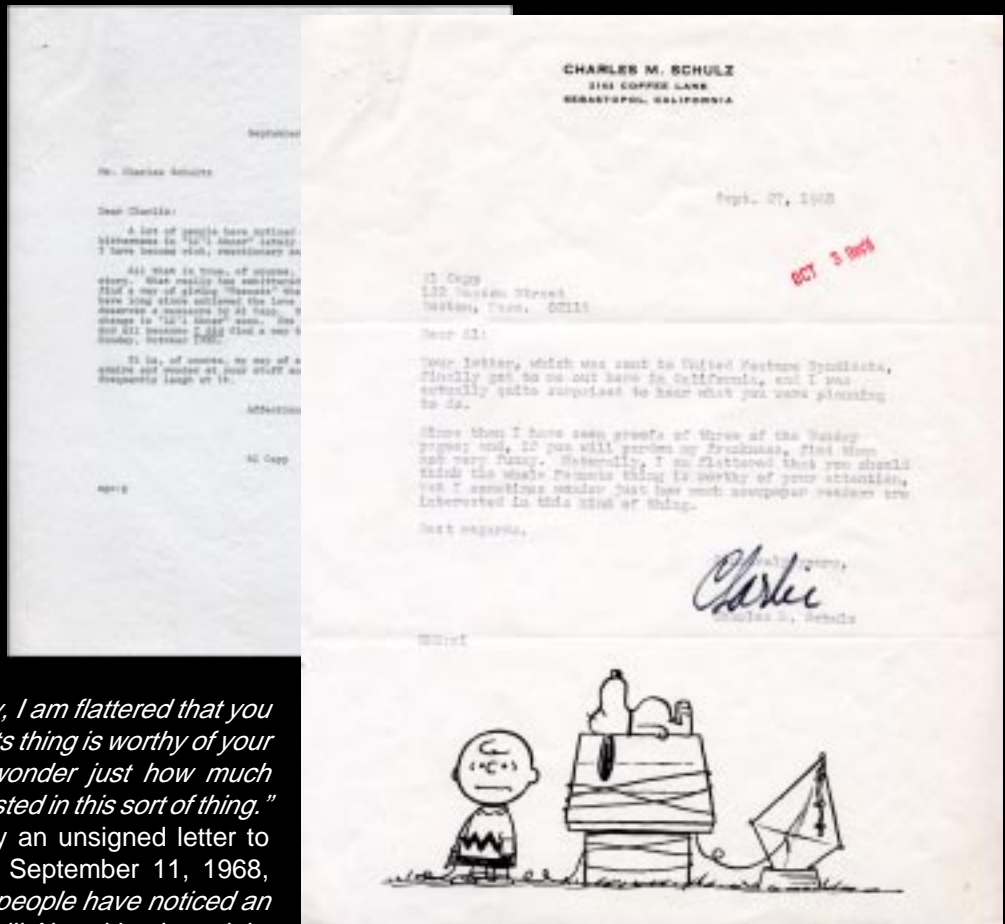


1024. Charles Schulz. Original ink four-panel *Peanuts* daily comic strip, February 2, 1988, on 21.5 x 5.5, white cardstock, signed "Schulz" in the last panel. The strip depicts Marcie and Peppermint Patti in school discussing a "stirring speech." The strip is attractively double-matted and framed to an overall size of 27 x 11. In fine condition. R&R COA. Oversized.(MB \$1000)

Schulz pulls no punches with L'il Abner cartoonist Al Capp: "I have seen proofs of three of the Sunday pages, and, if you will pardon my frankness, find them not very funny"

1025. Charles Schulz. TLS signed "Charlie," one page, 8.5 x 11, personal letterhead, September 27, 1968. A letter to fellow cartoonist Al Capp. In part: "I was actually quite surprised to hear what you were planning to do. Since then I have seen proofs of three of the Sunday pages, and, if you will pardon my frankness, find them not very funny. Naturally, I am flattered that you should think the whole *Peanuts* thing is worthy of your attention, but I sometimes wonder just how much newspaper readers are interested in this sort of thing."

This letter is accompanied by an unsigned letter to Schulz from Al Capp, dated September 11, 1968, which reads, in part: "A lot of people have noticed an atmosphere of bitterness in 'Li'l Abner' lately and the theory is that I have become rich, reactionary and senile. All that is true of course... What really embittered me was that I couldn't find a way of giving 'Peanuts' the Fosdick treatment. You have long since achieved the love that deserves a massacre by Al Capp. But - you will note a change in 'Li'l Abner' soon. Its gay!! Its lighthearted! And all because I did find a way to do you in, starting Sunday, October 13." In fine condition, with scattered light creasing, a paper clip impression and staple holes to the upper left, and a "received" stamp. R&R COA.(MB \$200)



"I must admit I really am not a collector of originals..."

1026. Charles Schulz. TLS signed "Sparky," one page, 6.25 x 7.25, personal letterhead with the distinctive printed Snoopy at the typewriter in the lower right corner, March 22, 1974. In full: *"Dear Jim: I appreciate your thinking of me, but I must admit I really am not a collector of originals, so perhaps someone else might enjoy it more. I hope the book is coming along well."* Accompanied by the original, matching mailing envelope. In fine condition. R&R COA. (MB \$100)



1028. [The Simpsons]. Lot of four different pre-production animation sketches from *The Simpsons*, each measuring 12.5 x 10.5. Characters depicted include Homer, Marge, Lisa and Ralph. In fine condition, with a few animators notations to bottom of each sheet and a piece of tape to Ralph's sketch. R&R COA.(MB \$100)

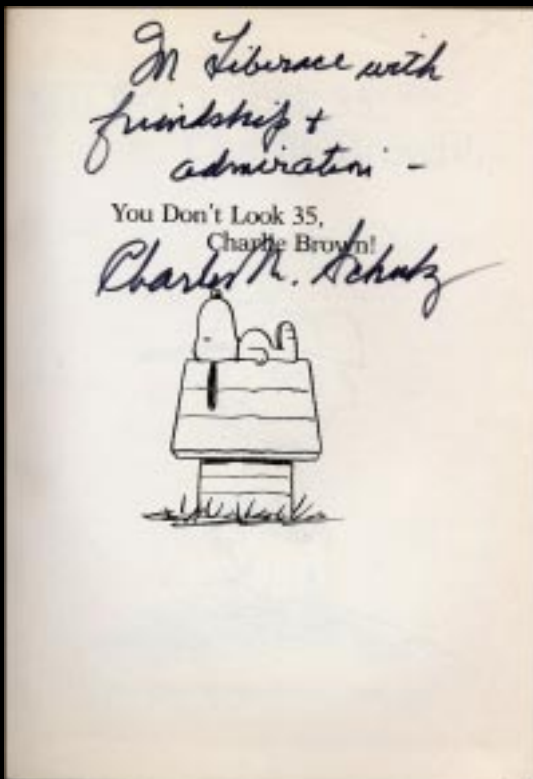
1029. Spongebob Squarepants: Tom Kenny. *Spongebob Squarepants: Music From The Movie and More* CD signed on



the front of the booklet in blue felt tip by Kenny. In fine condition. The CD is included. R&R COA.(MB \$50)

Schulz signs for his friend Liberace

1027. Charles Schulz. Signed book: *You Don't Look 35, Charlie Brown!* NY: Holt, Rinehart and Winston, 1985. Hardcover, 7.25 x 9.5. Signed and inscribed on the half title page in black felt tip *"For Liberace with friendship & admiration - Charles M. Schulz."* In fine condition. R&R COA included.(MB \$100)



1030. Myron Waldman. Limited edition hand painted animation cel, #161/200, entitled *A Day At The Links* showing Popeye and Olive Oyl on the golf course, signed in the lower right in gold ink by Waldman. Waldman was the original artist of the Popeye cartoons, who would draw the cels and have animation artists hand paint them. Double matted and framed to an overall size of 21 x 18. Accompanied by a COA from Toon Art and a photo of Waldman taken at time of signing. In fine condition. R&R COA. (MB \$200)

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