

Comic Art & Animation



631. [Alvin and the Chipmunks]. Lot of two original Alvin and the Chipmunks production sketches, one of Alvin and one of Simon, on

individual 9 x 12 off-white sheets, each individually double matted and framed with a certificate from American Royal Arts Company, to an overall size of 24 x 20. In fine condition. R&R COA. (MB \$175)



634. Mel Blanc. DS, signed "Mel J. Blanc," twelve pages, 8.5 x 11, April 16, 1953. Agreement between Blanc and Amusement Enterprises confirming that Blanc is employed by CBS Radio to act on *The Jack Benny Show*. Blanc has boldly signed on page 12, and has also initialled the agreement eight times and has also initialled an attached one-page rider. In fine condition, with usual file and staple holes to top border, a few corner creases, affecting nothing. R&R COA. (MB \$100)



636. Cartoonists. Lot of three signed photos includes: a color glossy 4 x 6 photo of Carl Barks reading an Uncle Scrooge book, signed in black felt tip; a glossy 8 x 10 photo of Don Bluth (*All Dogs Go To Heaven*) in a tuxedo, signed in silver ink; and, a color glossy 10 x 8 photo of Uderzo (Cartoonist who created *Astérix the Gaul - "the Mickey Mouse of France"*) looking at his creation, signed in blue felt tip. In fine condition. R&R COA. (MB \$50)



632. Animated Voices. Lot of ten signed color photos, 8 x 10 and 10 x 8, each signed in ink or felt tip by the respective voice of the character pictured: Debi Derryberry, Joe Alaskey, Tom Kenny, Dana Snyder, Tara Strong, Greg Cipes, Susan Eisenberg, Kevin Conroy, Scott Menville and George Newbern. In fine condition. R&R COA. (MB \$100)



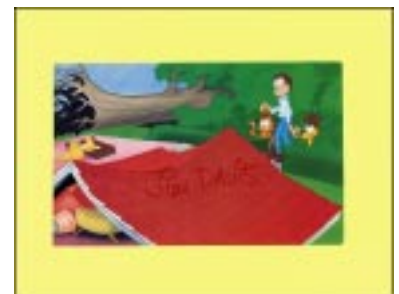
635. George Baker. Signed book: *The New Sad Sack*. NY: Simon and Schuster, 1946. Hardcover with dustjacket, 6.25 x 8.5. Signed and inscribed in fountain pen to Robert Sherwood by Baker, who adds a great full length sketch of Sad Sack. In fine condition, with some light wear to dustjacket. R&R COA. (MB \$150)



637. [Comic Strips]. Original printing plates for two pages of the April 16, 1946 *Manchester Union Leader*, each 17 x 22, with comic strips on one page including *Gasoline Alley*, *Red Ryder*, *Little Orphan Annie* and *Terry And The Pirates*. In fine condition. R&R COA. (MB \$35)



633. Mel Blanc. His 3.5 x 2.25 National Academy of Recording Arts and Sciences membership card, expiration date March 31, 1981, signed in ballpoint on the front. In fine condition, with an area of trivial soiling, stray ink mark through one letter of the signature. R&R COA. (MB \$100)



638. Jim Davis. Color 8.25 x 5.25 paperstock photo of Garfield, Jon and Odie inspecting some storm damage, signed in red felt tip by Davis. In fine condition, with photo affixed to a 10 x 8 sheet. R&R COA included. (MB \$35)

The Ten Minute Rule goes into effect at 10:00 PM (Eastern), Wednesday, November 17

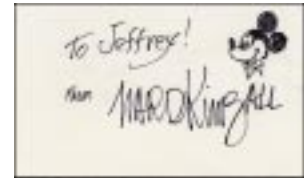


639. Jim Davis. Printed signed ink sketch of Garfield and Odie on an off-white 6.25 x 4.5 card, signed in red felt tip by Davis. In fine condition. R&R COA. (MB \$40)

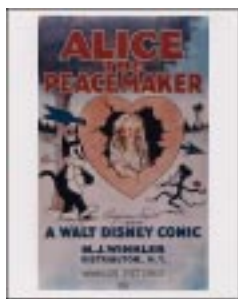
640. Disney: Adriana Caselotti. The voice of Snow White in the Disney animated classic. Glossy 8 x 10 photo, signed in red felt tip, "Voice of Snow White, Adriana Caselotti." In fine condition. R&R COA. (MB \$35)



644. Disney: Margaret Kerry. Color glossy 8 x 10 photo of a portrait of Tinkerbell, signed in blue felt tip, "Margaret Kerry 'Tinkerbell.'" In fine condition. R&R COA. (MB \$35)



646. Disney: Ward Kimball. Original signed and inscribed felt tip sketch of Mickey Mouse on an off-white 5 x 3 card. Accompanied by the original mailing envelope. Fine condition. R&R COA. (MB \$75)



641. Disney: Virginia Davis. Color satin-finish 8 x 10 photo of the Walt Disney comic *Alice the Peacemaker*, signed in black felt tip, adding "Alice." In fine condition. R&R COA. (MB \$25)



642. [Disney: Fantasia]. Original Souvenir booklet, 9.5 x 12.75, unsigned, for 1940's *Fantasia*. Twenty-eight pages of illustrations and notes relating to one of the greatest animated films of all time. Some expected toning and light soiling to cover, otherwise fine condition. R&R COA. (MB \$100)



643. Disney: Dickie Jones. Color 14 x 11 lobbycard of a scene from "Pinocchio," signed in silver ink "Sincerely, Dickie Jones the voice of Pinocchio" in the lower border. In fine condition. R&R COA... (MB \$50)

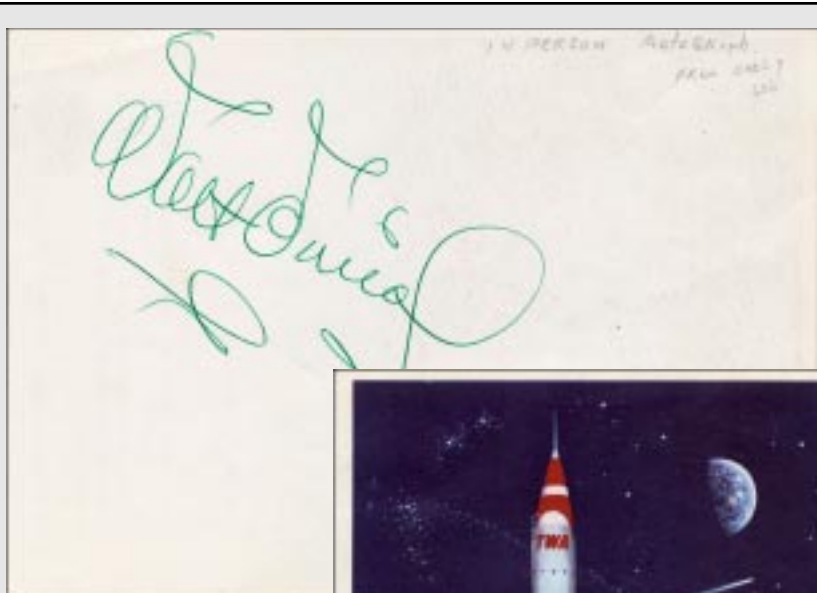
signed in silver ink "Sincerely, Dickie Jones the voice of Pinocchio" in the lower border. In fine condition. R&R COA... (MB \$50)



645. Disney: Ward Kimball. Disney animator. Color glossy 8 x 10 photograph of Mickey Mouse from *Fantasia*, signed in black felt tip. In fine condition. R&R COA included. (MB \$35)



647. [Disney: Snow White]. Original empty bag for Snow White Cake and Pastry Flour, 8.5 x 15, with an image of Snow White rolling out dough on one side. In fine condition, with some light creases. R&R COA. . (MB \$50)



Disneyland Lunar Flight Certificate

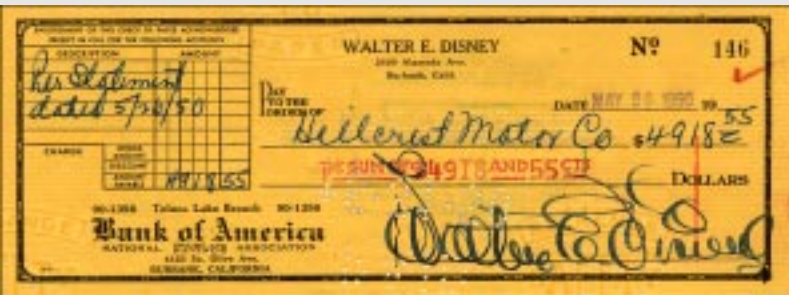
648. Walt Disney. An original unissued Disneyland Spaceport lunar flight certificate, 5 x 7, issued to riders of the TWA rocketship at Disneyland, signed on the reverse in green ballpoint "Walt Disney." In fine condition, with a slight bend to one corner. Neat item. COA Phil Sears and R&R COA included.(MB \$400)



I consent to the foregoing:




649. Walt Disney. Bold fountain pen signature, "Walt Disney," on an off-white slip, clipped from a larger document concerning Disney's consent. Triple suede matted and framed with a photo of a young Disney seated in a chair, to an overall size of 16.5 x 24. In fine condition. COA Phil Sears and R&R COA included. (MB \$500)



650. Walt Disney. Personal check, 8.25 x 3.25, filled out in another hand and signed by Disney, payable to Hillcrest Motor Co. for \$4918.55, May 26, 1950. Accompanied by an unsigned color satin-finish 11 x 14 photo of Disney, suitable for matting. In fine condition, with cancellation holes lightly affecting first name of signature, thin red ink line across a letter of last name and a bisecting vertical fold. COA Phil Sears and R&R COA.(MB \$900)



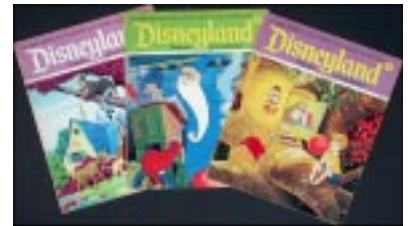
651. [Walt Disney].

December 31, 1962 issue of *Newsweek* magazine, featuring Disney on the cover and an interesting article inside about his plans for an east coast Disney, Tiki Room and a haunted house. In fine condition, with a couple of loose pages and a mailing label to lower corner. R&R COA. (MB \$25)



652. Disney: Ilene Woods.

Glossy 8 x 10 Disney promotional photo for *Cinderella*, signed in blue felt tip by Woods, adding "Cinderella." Fine. R&R COA.(MB \$35)



653. [Disneyland].

Lot of three original color *Disneyland* magazines, one from 1971 and two from 1972, each 10.25 x 12.5, each containing animated stories from Disney classics like *Peter Pan*, *The Jungle Book* and *Pinnocchio* and other children's activities. In fine condition, with some light age wear. R&R COA. (MB \$25)

654. Friz Freleng.

Still-sealed two book set entitled *The Art of Friz Freleng*. One book examines the life and creative genius of Freleng. This hardcover book in 240 pages and is a limited edition (3600/4000), signed on the hologram page in black ink, by Freleng. Second book is actually a case which includes, an animator's workbook, an audio tape entitled *Animation: The Art of Friz Freleng, Words and Music*, and a video tape entitled *Freleng: Frame by Frame*. Both volumes are held in a leather-bound slipcase. A must for the serious collector. Very fine condition. R&R COA. (MB \$75)





655. Chester Gould. Gould studied cartooning through a correspondence school briefly drew sports cartoons in Oklahoma, then worked for the *Chicago American*. Dick Tracy was first distributed in 1931 by the *Chicago Tribune - New York News Syndicate*; its underlying code of "crime doesn't pay" and its support of tough and often violent law enforcement were widely appealing. Original vintage signed and inscribed ink sketch of a large profile of Dick Tracy, along with a smaller self-portrait with a "Hi Florence" text bubble over his head on a white 8 x 8.5 sheet of *Chicago Tribune - New York News Syndicate* stationery. In addition to the sketches, he writes "Thank you for your swell letter, Chester Gould." In fine condition, with two horizontal folds and adhesive residue on the reverse from a previous mounting. R&R COA included. (MB \$300)

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www.rrauction.com



656. Friz Freleng. Color glossy 10 x 8 photo of Bugs Bunny on a magic carpet, signed in-person in blue felt tip. Obtained in person by New York City collector Blake LeVine. Fine. R&R COA. (MB \$100)

657. Guy Gilchrist. Original signed felt tip sketch of Nancy on an off-white 5 x 7 card, signed at the bottom in gold ink by Gilchrist and dated 1998. In fine condition, with card affixed to an 8 x 10 sheet. R&R COA included. (MB \$35)



658. Matt Groening. Color glossy 8 x 10 photo of the Simpson family, signed in blue felt tip, "Matt Groening, 9-15-2002." In fine condition, with a PSA/DNA authentication label discreetly affixed to lower left corner of image. Accompanied by a Certificate of Authenticity from PSA/DNA and R&R COA. (MB \$50)



659. Bill Hanna and Joe Barbera. Color 4.25 x 6 postcard photo of the Flintstones on surfboards, signed in black felt tip by Bill Hanna and Joe Barbera. Fine. R&R COA. . (MB \$50)

660. Bill Hanna and Joe Barbera. Glossy 8 x 10 photograph of the pair at a drafting table, signed and inscribed in black felt tip "To Richard - Best wishes, Bill Hanna" and "Joe Barbera." In fine condition. R&R COA included. (MB \$100)



661. Walter Lantz. Business check, 8.25 x 3, filled out in type and signed by Lantz, payable to Margaret Cooper for \$75.65, January 19, 1973. The signature area is very clean. In fine condition, with usual cancellation holes and stamps, affecting nothing. R&R COA. (MB \$50)



662. Charles Schulz. Color glossy 10 x 8 photo of a surprised Charlie Brown staring at a tree growing from his pitcher's mound, signed in black felt tip, "Charles M. Schulz." In fine condition. R&R COA included. (MB \$100)



663. Charles Schulz. Original hand inked four panel daily Peanuts comic strip on a 27 x 6 piece of artist's cardstock, dated January 23, 1963. Cartoon shows Schroeder giving Lucy the astronomical odds of the two of them getting married, much to Lucy's chagrin. Signed in the last panel in black ink "Schulz." Matted and framed to an overall size of 32.5 x 11.5. In fine condition, with small news strip affixed to right side of last panel and a barely noticeable bisecting vertical fold. R&R COA included. Oversized. (MB \$1000)



TEN MINUTE RULE

IMPORTANT CHANGES TO PLACING BIDS!

The TEN MINUTE RULE becomes active at 10 pm eastern time. This feature curtails snipers and REWARDS bidders! Here's how to achieve bidding success with the ten minute rule:

- Place your bid on a lot BEFORE 10 pm in order to continue bidding on that lot AFTER 10 pm! Getting your initial bid placed before 10 pm is the best way to be a winning bidder with the ten minute rule in place. If you have not bid on an OPEN lot before 10, you will NOT be able to bid on it AFTER 10!
- All lots WITHOUT an opening bid at 10 PM will remain OPEN to ALL bidders. These lots can receive competitive bids.
- Any lot with a SINGLE bid at 10 pm will close and be awarded to that single bidder.
- For all lots that are active after 10 pm, bidding will remain open until approximately 10 minutes have passed without a bid being placed on ANY lot. The 10 minute rule is NOT applied per lot; it applies to bidding activity within the overall auction.
- All bids - online, email, phone, fax - are considered by the 10 minute clock.

*If this is your bedtime, use **MAXIMUM BIDS** to increase bidding success!
With the ten minute rule, there is no set auction closing time.
Don't let the night owls prey on your lots of choice!*

