

Comic Art & Animation



513. Mel Blanc. Printed signed sketch of Bugs Bunny on a pink 4.25 x 9 sheet, signed at the bottom in blue ink. In fine condition with a light crease to the left edge. (MB \$75)

514. Mel Blanc. Color 8 x 10 cardstock photo of Blanc surrounded by his animated friends, signed and inscribed in black felt tip "For Jimmy, Mel Blanc." Fine. ... (MB \$50)



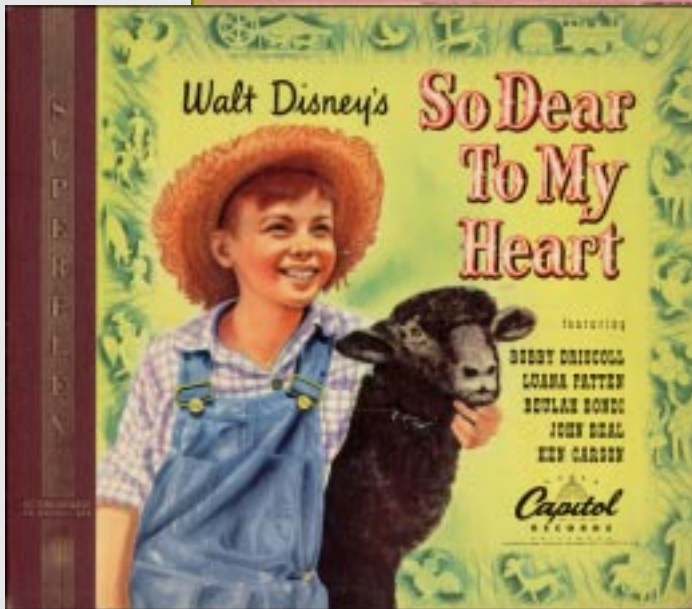
515. Adriana Caselotti. The voice of Snow White in the Disney animated classic. Glossy 8 x 10 composite photo, signed in blue felt tip, "Voice of Snow White, Adriana Caselotti," adding "With A Smile and a Song." Fine. (MB \$50)

White, Adriana Caselotti," adding "With A Smile and a Song." Fine. (MB \$50)



516. Rudolph Dirks. Cartoonist who originated the popular strip *Katzenjammer Kids* in 1897. In 1912, Dirks wanted to go to Europe to paint, and his publisher, Randolph Hearst, took the strip away from him. A court battle resulted and Dirks won the right to draw his characters, but not to use the title. He changed the comic's name to *Hans and Fritz*, and later to *Captain and the Kids*. Original signed "R. Dirks" pen and ink hand-colored finished sketch of the Captain and the Kids on a white 6 x 3.5 card. The Captain says "Chust A Couple of Lobsters!" In fine condition. (MB \$100)

Rare soundtrack signed by Disney

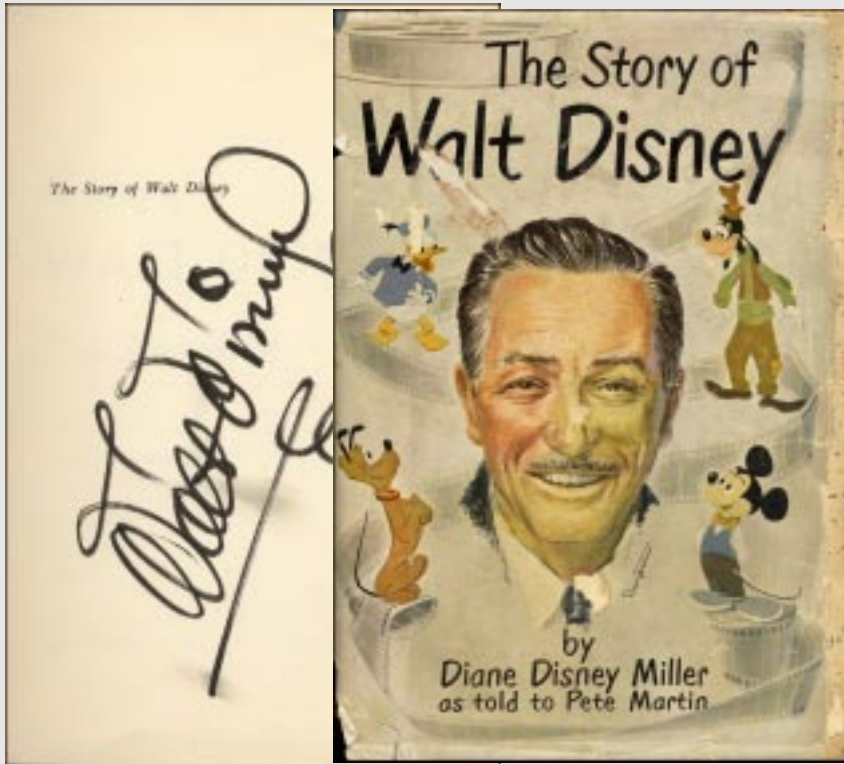


517. Walt Disney. *So Dear to My Heart* soundtrack album, 12 x 10.5, Capitol Records, DD109, 1949, signed by Walt Disney in green artist's pencil on the inside front (gatefold) cover. Cover features a printed illustration of star Bobby Driscoll. In fine condition, with light overall wear and erased pencil marks where someone, presumably a child, once circled Disney's signature. The four records are included. Amazing item..... (MB \$1000)

518. Walt Disney. Vintage fountain pen signature, "Walt Disney," on an off-white 5.5 x 4.5 album page. Scattered toning and light spoiling, a light crease through last name and some light skipping to portions of last name, else very good. . (MB \$500)

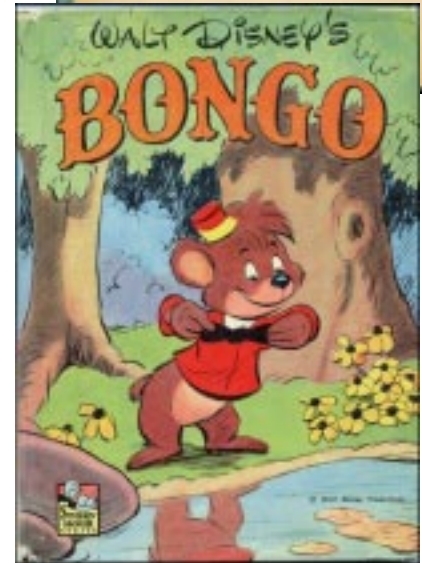
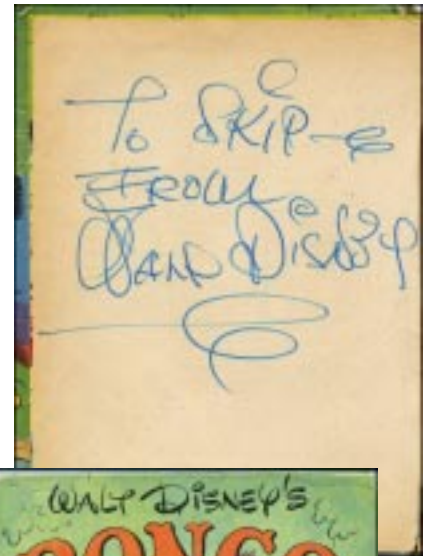


The Story of Walt Disney, signed by Disney himself



519. Walt Disney. Signed book: *The Story of Walt Disney*. First edition. NY: Henry Holt, 1956. Hardcover with dustjacket, 5.75 x 8.75, 247 pages. Signed on the half title page in black felt tip "Walt Disney." Also signed on the second free end page by his daughter, the book's author, "Diane Disney Miller." The dustjacket is extremely worn, with much chipping and separation. A couple of light brushes to signature's paraph and a ballpoint presentation inscription on the first free end page done in a child's hand, but the book is in fine condition.(MB \$1000)

520. Walt Disney. Absolutely wonderful vintage matte-finish 8 x 10 photograph of Disney sitting holding a pencil, boldly signed and inscribed in fountain pen "To Capt. Frank Keller, With best wishes, Walt Disney." In fine condition. Great clean image and signature, with the item speaking for itself. This image can be seen full size on the front cover.(MB \$2500)



Rare Disney's Bongo Book Signed

521. Walt Disney. Signed book: *Walt Disney's Bongo*. Racine, Wisconsin: Whitman Publishing, 1948. Hardcover, 4.75 x 6.5, 36 pages. Signed and inscribed "To Skip, Walt Disney" in blue ballpoint on the first free end page, opposite the title page. Partial spine separation, bends to the corners, and a bit of paper loss to the top of the binding, otherwise in fine.(MB \$2000)

522. Edwina Dumm.

Creator of Tippie and one of the first female cartoonists. Two items: Original signed and inscribed ink sketch, signed "Edwina," of Tippie on an off white 5 x 3 card; and a TLS, signed "Edwina," 5.5 x 3.75, April 17, 1936. Edwina apologizes for the delay in responding. In part: "Illness, two moves, and a fire are responsible." In overall fine condition, with some age toning to the top of the sketch. (MB \$50)



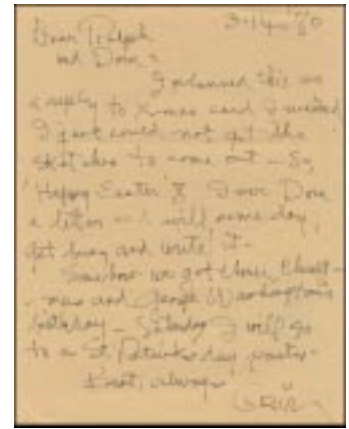


523. Ham Fisher. Original hand inked daily Joe Palooka three-panel comic strip on 23 x 7 artists board, July 10, signed in the last panel. Strip shows the elder Palooka making golfing arrangements with a Scotsman, much to the happiness of Joe. In fine condition, with scattered light toning and soiling, mostly to the borders. (MB \$100)

528. Hanna-Barbera. Glossy 10 x 8 photograph of *B & H* with their famous creations, signed in black felt tip by both. In very fine condition. (MB \$100)



529. Chuck Jones. Color glossy 8 x 10 photo of many of Jones' memorable Looney Tune characters, signed in blue felt tip in the lower right corner. Fine.(MB \$100)



533. Grim Natwick. ALS signed "Grim," one page, 8.5 x 11, March 14, 1980. Pleasant letter to friends. In part, "I planned this as a reply to Xmas card I received. I just could not get the sketches to come out... Somehow we got thru [sic] Christmas and George Washington's birthday." Some creasing to top edge, a few small spots and some light show through from signature and sentiment on reverse, which is pre-printed with several "Betty-Boop" style images. Fine. (MB \$100)

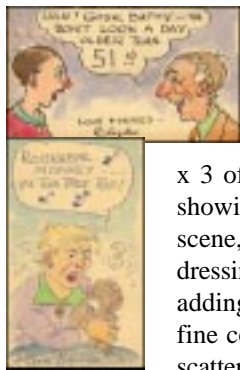


524. Les Forgrave. Deceased cartoonist of *Big Sister* (ran from 1928 to 1954). Original signed ink sketch of Big Sister at the bottom of a request letter from 1935, on an off white 5.25 x 7.25 sheet. In

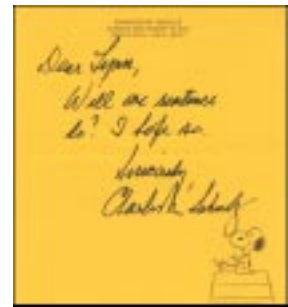
fine condition; sheet is attached at the top to a slightly larger tan sheet. (MB \$25)



530. Chuck Jones. Original signed ink sketch of Daffy Duck as the Grinch on a white 6 x 4 card, adding "The Duck That Stole Christmas!." Fine. (MB \$200)



525. Clyde Forsythe. Lot of two interesting watercolor and ink sketches, on 5 x 3 off-white cards, each showing a very interesting scene, with Forsythe addressing the other sides and adding sketches as well. In fine condition, with some scattered light toning working in from the edges. (MB \$50)



534. Charles Schulz. ALS, one page, 6.25 x 7, personal letterhead, no date. Brief letter to a collector. In full, "Will one sentence do? I hope so." A single bisecting horizontal mailing fold. Fine. (MB \$175)



526. Matt Groening. *TV Guide*, Oct. 21-27, featuring the Simpsons, signed on the cover in blue felt tip. In fine condition. (MB \$35)

531. Stan Lee. Color 18 x 24 artist's proof print of Lee affectionately surrounded by some of his Marvel creations including Spiderman, the *Fantastic Four*, *Iron Man*, *Dr. Doom* and the *Incredible Hulk*, signed in black felt tip by Lee in the lower border. In fine condition. (MB \$100)



535. Charles Schulz. Glossy 9 x 7 CBS promotional photo for *Happy New Year Charlie Brown*, signed and inscribed in black felt tip, "For Karen, with every good wish - Charles M. Schulz." In fine condition, with original promotional information affixed to reverse. (MB \$175)



527. Hanna-Barbera. Glossy 10 x 8 photo of Tom and Jerry, signed in black felt tip "William Hanna" and "Joseph Barbera." In fine condition. (MB \$75)



532. Seth McFarlane. Original signed felt tip sketch of Stewie from *The Family Guy* on a white 12 x 9 card. In fine condition, with a light crease to the left side. (MB \$50)



536. Charles M. Schulz. Nice 10 x 8 photo of Schulz with a stuffed Snoopy, signed and inscribed in black felt tip in the bottom border to M. Wesley Marans. In fine condition. (MB \$100)



537. Charles M. Schulz. Printed sketch of of the Peanuts gang, including Charlie Brown, Schroeder, Snoopy, Lucy, and Linus on a white 10 x 8 card, signed in blue felt tip; he adds "Best Wishes." In fine condition. (MB \$100)



538. Elzie Segar. Creator of *Popeye* who died in 1938. Original signed and inscribed "Ahoy, Tom!" ink sketch of a cigar signed "Segar" on an off white 5.5 x 3.25 card. The word balloon caption reads, "Yours To The Last Ash!" A light vertical strip of toning; attached to a torn tan album page, along with the original mailing envelope, otherwise fine. (MB \$100)



539. Sleeping Beauty: Mary Costa. Voice of Sleeping Beauty. Color satin-finish 10 x 8 photo of Disney's Sleeping Beauty singing in the forest, elegantly signed in black felt tip, adding "Sleeping Beauty 1999." In fine condition. (MB \$50)

540. Reg Smythe. Color glossy 7 x 5 photograph, signed in black felt tip on an affixed blank label in the upper left corner, adding a small facial sketch of Andy Capp. In fine condition. (MB \$35)



541. Reg Smythe. Original hand inked three panel Andy Capp daily comic strip, dated 7-12-91 in the upper right corner, showing Andy and his wife at the pub, with Mrs. Capp buying the drinks, signed in the lower border in blue felt tip, "Cheer!, Reg Smythe." In fine condition. (MB \$100)



542. Tailspin Tommy: Hal Forrest. Original signed ink three-panel *Tailspin Tommy* daily comic on an off white 22.5 x 7 cardstock, March 10, 1941, signed in the last panel by Forrest. Tommy has a desperate plan to get to the radio room after overpowering Taggart's men. Scattered light toning and soiling, mostly to the borders, pin holes to top corners and some pencil notations to top border, else fine. (MB \$75)



543. Tailspin Tommy: Hal Forrest. Original signed ink four-panel *Tailspin Tommy* daily comic strip by Hal Forrest on an off white 22.5 x 7 cardstock, January 15, 1940. Three Black Hawks, commanded by Tommy, prepare to bomb the Delmozai munitions plant... and a deadly trap awaits! Pin holes to top corners and scattered light toning and soiling, mostly to the borders, otherwise fine. (MB \$75)

544. Charles Werner. Original signed pen and ink one-panel political cartoon untitled on a white 11 x 13.75 cardstock. Ronald Reagan says (at a 1980 campaign debate), "First it was an invisible airplane, now it's an invisible man!" referring to Carter's absence. In fine condition; date stamped is September 11, 1980. (MB \$200)



545. Charles Werner. Pulitzer Prize winning editorial cartoonist; in 1939, he was the youngest man in his field to ever win. Original signed "Werner" pen



and ink one-panel political cartoon titled "Looks Like I'll Have to Hijack a Country Somewhere" on a white 9 x 11.5 cardstock, dated "7-14-'82." Yassar Arafat as a Rambo like predator. In fine condition. Some of Werner's original art is now housed in several presidential libraries and at the Library of Congress. (MB \$200)

546. Charles Werner. Original signed "Werner" pen and ink one-panel political cartoon titled "Send These, The Homeless, Tempest-Tost To Me,-" on a



white 10.5 x 12.5 cardstock, date-stamped July 29, 1979. The Statue of Liberty shines her torch on the Boat People. In fine condition. Nice image. (MB \$200)



547. Charles Werner. Original signed "Werner" pen and ink one-panel political cartoon titled "Interception" on a white 11 x 12.75 cardstock, date-stamped January 27, 1972. Nixon as a football player (#1), running with the ball on the "Political Field" past Muskie, McGovern, McCarthy, Lindsay, and H.H.H., with a captioned arrow "Peace Now Plan For Vietnam" pointing at him. Fine. (MB \$200)