

Comic Art & Animation



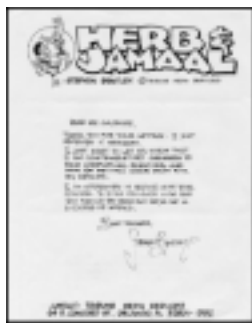
548. Charles Addams. Book page, 8 x 11, with a printed illustration titled *Growing Up*, signed in fountain pen. A creased right top corner, else fine (MB \$175)



549. Charles Addams. Cartoonist known for his humorously morbid *Addams Family*. Fountain pen signature and inscription, "To Roger Harris, Chas Addams, New York, 1958," on a white double weight 5.75 x 3.5 custom-made collector's card (similar in look to an invitation card). In fine condition, with a few stray ink marks. Accompanied by a cover of the June 14, 1958 New Yorker magazine, featuring a cartoon by Addams. (MB \$75)



550. Gus Arriola. Cartoonist. ALS, one page, 7.25 x 10.5, personal letterhead, August 2, 1993. Nice response to a fan, with content about the weather in Carmel and also words of encouragement. In part: "Stay at it. You express yourself very well. I have put some more of my past work into book form and will try to find a publisher." In fine condition. (MB \$40)



551. Stephen Bentley. Cartoonist. ALS, one page, 8.5 x 11, Herb & Jamaal letterhead, no date. Reponse to some questions, in part: "...I am contemplating answers to your complexing questions and will be writing again soon with my replies." In fine condition. (MB \$40)

552. Mel Blanc. Color 8 x 10 cardstock photo of Blanc surrounded by many of his famous animated friends, signed and inscribed in blue ink "Eh - what's up Eric? Bugs Bunny & Gang, 1-19-84," and signing in the lower right corner. Fine. (MB \$50)



553. Berke Breathed. Original signed ink sketch of Opus in a prisoner's uniform on a 8.5 x 11 sheet of Outland stationery; he writes "To Edward Bell, A fellow jailbird, All the best, Opus and B. Breathed." In fine condition. (MB \$45)

554. Al Capp. Pencil signature, "Al Capp," on a white double weight 5.75 x 3.5 custom-made collector's card (similar in look to an invitation card). In fine condition. Accompanied by an unsigned glossy 10 x 8 RKO promotional photo from the Li'l Abner movie. (MB \$30)



555. [Bugs Bunny]. Special commemorative magazine celebrating Bugs' 50 Birthday. Attached inside is a 10 x 7 color animation cel reproduction, from his current movie at the time, *Box Office Bunny*. Magazine contains many great articles and birthday wishes from many contemporary characters including the Simpsons, Superfriends and Dagwood Bumstead. In fine condition. (MB \$50)



556. Dick Calkin. The first artist of *Buck Rogers*. Fountain pen signature on a yellow 5 x 3 autograph collectors information card. He prints his name as "Buck Rogers," with an address of "Alleghany Orgzone," dates the card, "Aug. 16 - 2429 AD," and checks the hobby and sports areas of the card, adding "Due to intensive military operations have no time for above two items." In fine condition. Buck Rogers is recognized as the first comic strip into the intergalactic future; even predicted the atomic bomb! (MB \$50)

557. Jay Darling. Two time Pulitzer prize winning cartoonist, he also designed the first federal duck hunting stamp. Lot of three items: printed ink sketch and signature featuring an Iowa hayseed, with the printed signature, "Yours truly, Jay N. Darling, alias Ding," on an off-white 5.5 x 4.25 slip; ink signature, "Jay N. Darling, alias Ding,,"; and a TLS, one page, Register and Tribune letterhead, 8.5 x 11, dated September 1960. In part, "I am surprised that anybody as far away as Vermont ever heard of me, and I'm even more surprised that he should have remembered that I once drew cartoons. I haven't made a picture in twelve or thirteen years...." Fine. (MB \$100)

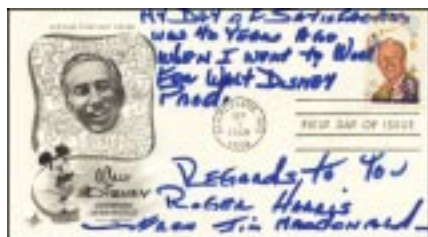


558. [Disney]. An original 12 x 10 pre-production pencil drawing of Mickey Mouse's ever faithful dog Pluto, sniffing along the ground. Fine. (MB \$150)



559. Disney: Mark Henn. Disney Animator. Color glossy 10 x 8 Disney promotional photo of Henn at the drawing board sketching "Belle" from *Beauty and the Beast*, signed and inscribed in black felt tip to Mark with a smiley face.

In fine condition. Nice peek into the world of a top Disney animator; great information printed on the back. (MB \$35)



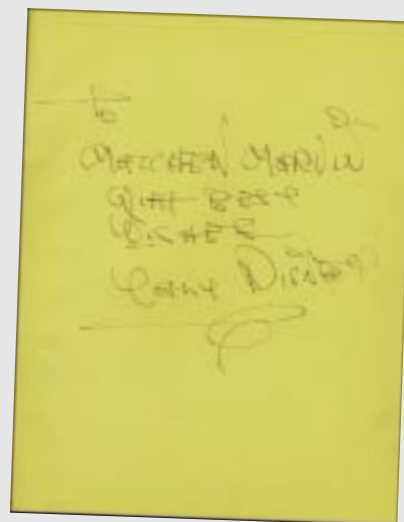
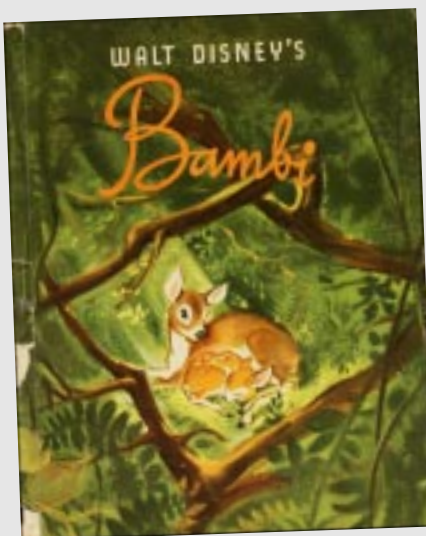
560. Disney: Jim Macdonald. Head of Disney's sound effects department, and the voice of Mickey Mouse. ANS on an FDC, 6.5x3.75, with a cachet honoring Disney. In full, "My day of satisfaction was 40 years ago when I went to work for Walt Disney Prod. Regards to you, Roger Harris from Jim Macdonald." (MB \$40)

Consignors
If you would like your results faxed to you the day after the auction, please let us know.



Fantastic signed Disney photo

561. Walt Disney. A wonderful vintage matte-finish 8 x 10 photograph, signed and inscribed in fountain pen "To Alarian Ellen, Best wishes, Walt Disney." In fine condition, with a couple of light border creases to two corners and some tape remnants to reverse(MB \$2750)



562. Walt Disney. Signed book: *Walt Disney's Bambi*. New York: Simon and Schuster, 1941. Hardcover, 9 x 11.25, 24 pages. Signed and inscribed in large, bold script, "To Matthew Mervin, With best wishes, Walt Disney" in fountain pen on the first free end page. In fine condition with age wear to the cover resulting in some separation, some minor loosening of the spine and a trivial fingerprint brush to one letter of Disney's last name. Illustrated throughout, with four beautiful color illustrations of the characters, which were put in the book before the title page. Extremely rare and desirable signed title.(MB \$1500)



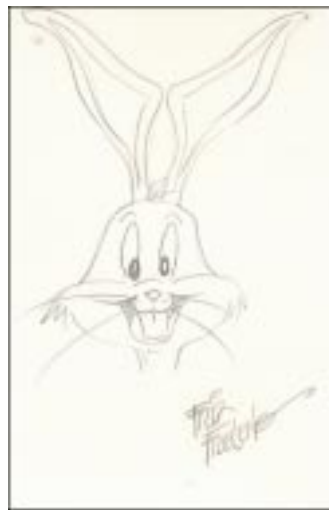
563. Jules Feiffer. Signed book: *Tantrum*. First edition. NY: Alfred Knopf, 1979. Hardcover with dustjacket, 11 x 8.5, 183 pages. Signed and inscribed in black ink on the first free end page, "To Dottie - Best regards, Jules Feiffer." Fine. .. (MB \$50)



564. Ham Fisher. Original vintage signed ink sketch of Joe Palooka on an off-white 10 x 13 sheet, signed and inscribed, "Keep punchin Jimmy and always keep 'em clean. To Jimmy, Jr. from his dad's pals, Joe Palooka & Ham Fisher, 1946." Light toning from previous framing and scattered light soiling, else very good... (MB \$125)



565. Hal Foster. Lot of two signed items: matte-finish 5 x 7 photo of a sketched portrait of Foster, signed and inscribed to Roger Harris; and a fountain pen signature, "Hal Foster," adding "Prince Valiant," above on a white double weight 5.75 x 3.5 custom-made collector's card (similar in look to an invitation card). In fine condition. . (MB \$50)



566. Friz Freleng. Original signed pencil sketch of Bugs Bunny on a white 7 x 10.5 card. In fine condition. (MB \$150)



567. Friz Freleng. Still-sealed two book set entitled *The Art of Friz Freleng*. One book examines the life and creative genius of Freleng. This hardcover book in 240 pages and is a limited edition (1026/4000), signed on the hologram page in black ink, by Freleng. Second book is actually a case which includes three limited edition sericels with facsimile signatures, an animator's workbook, an audio tape entitled *Animation: The Art of Friz Freleng, Words and Music*, and a video tape entitled *Freleng: Frame by Frame*. Both volumes are contained in a leatherbound slipcase. In very fine condition and a must for the serious collector. (MB \$200)



568. Chester Gould. FDC, 6.5 x 3.75, with a cachet honoring the Guardians of Law and Order, signed on the front in black felt tip, "Best wishes, Chester Gould." In fine condition. (MB \$50)



Original signed Goldberg sketch

569. Rube Goldberg. Signed book: *A Night Out* by Edward Peple. NY: Moffat, Yard and Company, 1911. Hardcover, 4.5 x 7, 44 pages. Signed and inscribed "Sincere good wishes to T.R. Smith who allowed me to share a little of Mr. Peple's reflected glory" on the first free end page with a sketch of a little bald bearded man near a garbage can and a fence with a cat perched on top; the caption reads "I'm the guy that put the yard in Moffat-Yard." Goldberg adds a date of "June 1913" to his signature. In good to very good condition, with moderate overall wear and staining, and a pencilled name notation to the signature page (which is fine). Goldberg did the cover illustration/frontispiece for this book (of a bandaged cat on crutches). (MB \$150)

570. Bill Hanna. Color glossy 8 x 10 photo of the entire *Flintstone* gang, signed and inscribed in black felt tip "Best wishes to Fran & her children from Bill Hanna." A small fingerprint brush to first letter of last name, else fine. (MB \$35)





571. Hanna-Barbera. Seven original hand painted animation cels, 12.25 x 10.25, featuring the popular *Smurf* characters including Papa Smurf, Smurfette and Brainy Smurf, with 4 corresponding pencil sketches or notes included. In fine condition, with expected notations along the bottom of cels used in a production. (MB \$50)



572. Dickie Jones. Voice of Pinocchio. Color satin-finish 10 x 8 promotional photo, signed in black felt tip, "*Dickie Jones, Pinocchio.*" Fine. (MB \$35)



573. Dickie Jones. Voice of Pinocchio. *Walt Disney's Story of Pinocchio* album signed on the front in blue felt tip, "*Dickie Jones, the voice of Pinocchio.*" In fine condition, with light wear and soiling to covers. The record is included. (MB \$50)



574. Hank Ketcham. Original signed ink sketch of Dennis the Menace on a white 5 x 3 card, nicely signed at the bottom by Ketcham. In fine condition. (MB \$50)



575. Hank Ketcham. Original signed ink sketch of Dennis the Menace trying his hand at illustrating on a white 3.5 x 6 card, signed at the bottom and dated, "1-15-01." In fine condition. (MB \$75)



576. Walter Lantz. *Woody Woodpecker* comic book, September 1992, Volume 2, No. 6, signed on the front cover in black ink by Lantz. In fine condition. (MB \$30)

577. Dick Locher. Original signed ink sketch inscribed with a word balloon to Mark of Dick Tracy's profile on a 8.25 x 10.5 sheet of Dick Tracy stationery. In fine condition. (MB \$35)



578. Bob Montana. Creator of *Archie* comics, he died in the mid-seventies of a heart attack. Original signed and inscribed hand inked Archie four panel daily comic strip, October 9, 1957, on a white 22 x 6.5 piece of artists board. Montana writes, "*To Dotty 'deMalt' (my inspiration) from your friend, Bob Montana.*" Archie and Jughead try unsuccessfully to enter into the furnace cleaning industry. Framed to an overall size of 22.5 x 7. In very good condition, with scattered light toning and soiling. Clipped strip from the newspaper is affixed to the back. (MB \$125)



579. Bob Montana. Original signed and inscribed hand inked Archie four panel daily comic strip, July 1, 1960, on a white 22 x 6.5 piece of artists board. Montana writes, "*To Freddie & Dot from Bob 1960.*" Archie asks Betty to come help the dentist, who is trying to fill one of Jughead's teeth. Framed to an overall size of 22.5 x 7. In very good condition, with scattered light toning and soiling. Clipped strip from the newspaper is affixed to the back. (MB \$125)



580. Peanuts. Original hand drawn color costume sketch of Schroeder by Pete Menefee, on a 11 x 14 sheet of heavy stock paper. Sketch shows a full length Schroeder in a vividly colored samba costume, complete with maracas. This sketch was done in the early 80's for a live stage production tour of *Snoopy's World of Magic*. Menefee worked under the direction of Charles Schulz, designing the costumes to his particular specifications. Mounted to a 20 x 15 sheet of black cardboard. In fine condition. Accompanied by a letter of provenance from Menefee, whose credits include costumes for the Oscars, the Emmys, Bing Crosby and the Rockettes. (MB \$150)

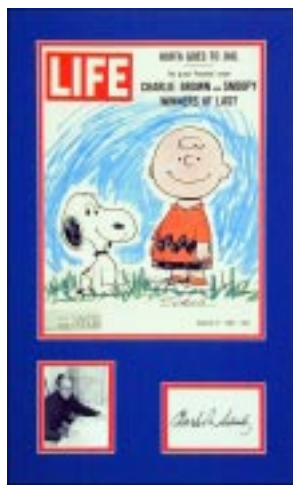


581. Charles Schulz. Ten panel printed color comic strip, 7.5 x 11, taken from a larger book, showing Linus invading Snoopy's privacy with a snowball, signed in black felt tip, "*Best wishes, Charles Schulz.*" Framed to an overall size of 10.25 x 12.5. In fine condition. (MB \$150)

**Auction ends
February 20, 2002**



582. Charles Schulz. Greeting card, 4.75 x 7, featuring Snoopy and Woodstock sharing a joke, signed on the inside cover in black felt tip, "Charles M. Schulz." Some yellowing from the ink showing through on the card's front, else fine. (MB \$50)



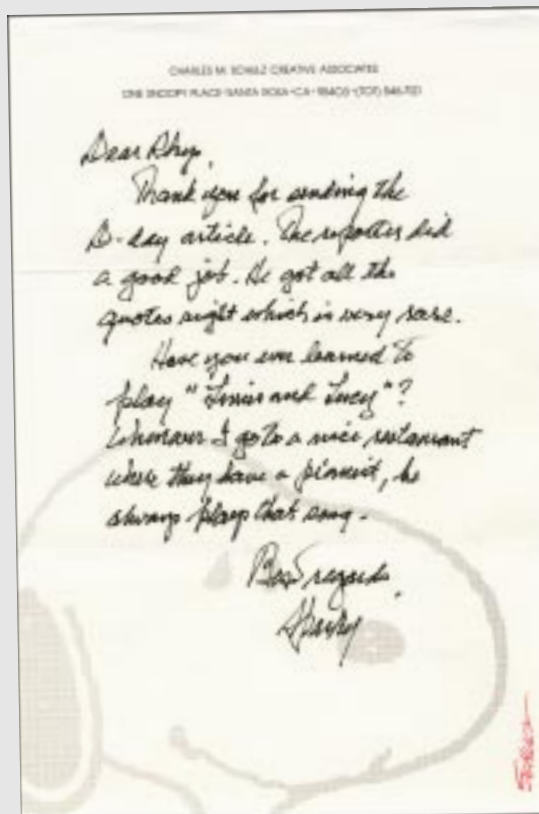
583. Charles Schulz. Felt tip signature, "Charles M. Schulz," on a white 4.25 x 3 card. Double matted with a small photo of Schulz at his drawing table and the front cover to a 1967 *Life* magazine featuring Charlie Brown and Snoopy, to an overall size of 13.5x22. Fine condition. (MB \$75)



584. Charles Schulz. Glossy 10 x 8 portrait of Schulz at the drawing board, signed in-person in black felt tip. In fine condition. Obtained by legendary in-person autograph specialist Michael Wehrmann. (MB \$200)



585. Charles Schulz. Original signed "Schulz" felt tip sketch of Snoopy on a white 8.5 x 11.25 sheet. In fine condition.(MB \$500)



"Have you ever learned to play 'Linus and Lucy'? Whenever I go to a nice restaurant where they have a pianist, he always plays that song."

586. Charles Schulz. ALS signed "Sparky," one page, 7.25 x 11, Charles M. Schulz Creative Associates letterhead, no date. Letter to a friend. In full, "Thank you for sending the D-Day article. The reporter did a great job. He got all the quotes right which is very rare. Have you ever learned to play "Linus and Lucy"? Whenever I go to a nice restaurant where they have a pianist, he always plays that song." In fine condition. Accompanied by the original mailing envelope, hand addressed by Schulz and postmarked June 16, 1993.(MB \$500)

587. Reggie Smythe. Glossy 6.5 x 8 photo, signed and inscribed in black felt tip "Best wishes to Roger from Andy! - and the artist, Reggie Smythe." Trimmed top border, else fine. (MB \$50)



"I had to start saying no to everyone just to stay on schedule with my strip. So I'm afraid I have to disappoint you on that score."

588. Garry Trudeau. ALS, one page, 5.75 x 7.75, *Doonesbury* letterhead, December 7, 1993. Short denial of a request for a drawing. In part: "At some point I realized I was getting so many requests for original drawings that I had to start saying no to everyone just to stay on schedule with my strip. So I'm afraid I have to disappoint you on that score." Fine. (MB \$45)



589. Countess Vladmira. *Countess Vladmira*, issue 2 of 3, signed by Gary Cohn in black felt tip and by the Countess in silver ink. In fine condition. (MB \$30)

590. Countess Vladmira. *Countess Vladmira*, issue 1, signed by Gary Cohn in black felt tip and by the Countess in silver ink. In fine condition. (MB \$30)



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