

Comic Art & Animation



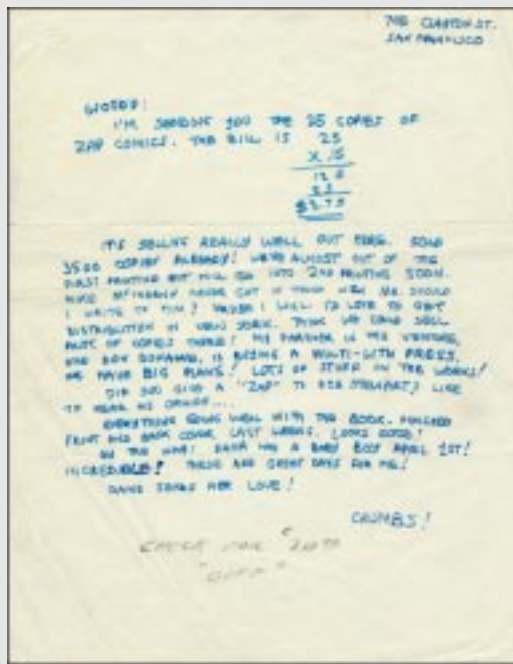
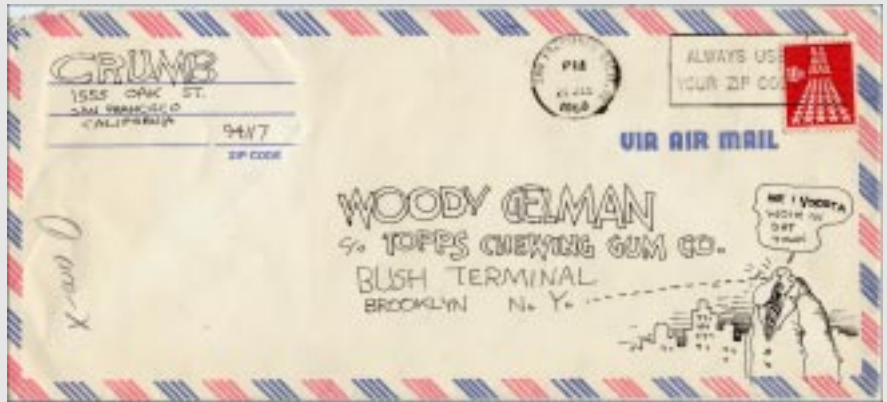
458. Archie. Original inked cover for No. 38, *Archie's Pals 'n' Gals Double Digest* magazine (with the title pasted on), 11 x 17, dated 7/10/98, signed by artists Stan Goldberg and Rich Koslowski. In fine condition. (MB \$150)

459. Stan Berenstain. Original felt tip sketch of a profile of one of his bears on a white 3.5 x 4.5 card, signed and inscribed "To Patti from Stan Berenstain." In fine condition. (MB \$25)



460. Dik Browne. Deceased creator of Hagar the Horrible strip. Ink signature on a white 5 x 3 card with an image of a charging Hagar in the upper right corner. In fine condition. (MB \$25)

461. John Byrne. Famous *X-Men* artist limited French portfolio containing a limited edition 11.5 x 16 print of *Wolverine*, numbered #740/3500, signed in pencil in the bottom border. Also containing five other *X-Men* prints. All in an attractive 12 x 16 folder. In fine condition. ... (MB \$50)



462. Robert Crumb. Cartoonist, born in Philadelphia. While living in San Francisco during the 1960s, he created the classic underground "comix," *Zap* (1967) and *Snatch* (1968), featuring the overtly sexual escapades of Mr. Natural, the grotesquely voluptuous Angelfood McSpade, and many others. He was the creator of the cartoon symbol of an era, the strutting hippie over the slogan "Keep on Truckin," which he failed to copyright. His comic series, Fritz the cat, was adapted to an X-rated animated feature in 1972. Today he lives in France. ALS signed "Crumbs," one page, 8.25 x 10.75, personal letterhead, 705 Clayton Street,

San Francisco. The letter, which is accompanied by a handwritten envelope to Woody Gelman (c/o Topps Chewing Gum Co.) postmarked "Jan. 25, 1968" with an original drawing, reads, in part: "Woody: I'm sending you the 25 copies of *Zap* comics... It's selling really well out here. Sold 3,500 copies already! We're almost out of the first printing but will go into 2nd printing soon. Mike McNerny never got in touch with me. Should I write to him? Maybe I will. I'd love to get distribution in New York. Think we could sell a lot of copies there! My partner in this venture, one Don Donahue, is buying a multi-lith press. We have big plans! Lots of stuff in the works Did you give a 'Zap' to Bob Stewart? Like to hear his opinion... Everything going well with the book. Finished front and back cover last weeks. Looks good! By the way! Dana had a baby boy April 1st! Incredible! These are great days for me! Danie sends her love! Crumbs!" The envelope has an ink drawing of a man looking at the "N.Y." abbreviation with a Manhattan skyline in the background, saying "Hey I yoosta woik in dat town." In fine condition with a pencil notation in another hand and light overall wrinkling. Accompanied by Woody's reply dated 4/20/68. In fine condition. Crumb sketches and letters rarely appear for sale; this documents Crumb's first success and his excitement over finally gaining acceptance; and as such, might well be historically the most important Crumb piece known to exist. (MB \$2500)

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463. Robert Crumb. A definitive Robert Crumb letter: Fritz the Cat, women and Jazz music vs. rock and roll and Collecting!!! ALS signed "R. Crumb," three pages, 6 x 8, Saue, France, August 22, 1992. The letter reads in part: "*Finley: 'Ma' by Eubie Black is excellent...Anyway, if you want, I'll do you a small drawing of Fritz the Cat for this bunch of records...I will probably only keep a couple of them - sell and trade the rest, but I think it's a fair trade for a small drawing...I'll trade you the original of the cover of 'Complete' Crumb #8, which features Fritz, for some more good records...I can get a couple thousand bucks for a cover like that if I want to sell it...R. Crumb. P. S. Incredible story you told about carrying around that folded-up page of Fritz the Cat when you were in the Army...did you go to the NAM?...I was pronounced 4-F in 1963...you thought Winston was the 'foxiest bitch' I ever drew...Also of interest was your description of your moment of 'enlightenment' at the age of 15, hearing your first 1920's jazz record, summer of '64...this happened to me also at the age of 15...with few exceptions - all the 'rock' music of these past couple of decades will be almost entirely forgotten & ignored after the passing of the generations who listened to it in their youth...but, you know, in this modern world of mass culture, everything is collected - the worst junk is collected by somebody - so, even all that bad pop music will be collected - look at the comic collecting scene - they collect, all that lousy hacked-out super-hero crap done in the 70's & 80's...it's stupid, vapid crap, but they collect it...R. Crumb*" The letter is signed at the bottom of page one and again at the end of his extensive (two-page) post script. In fine condition. Outstanding content! (MB \$1100)



464. Jim Davis. Two color cardstock photos, signed in black or red felt tip: a 6 x 4.25 postcard of Garfield working out and a 4.5 x 6 view of of the cantankerous cat with clueless canine Odie. In fine condition. .. (MB \$25)



466. Marc Davis. Disney animator. Color 10 x 4 cardstock reproduction of a scene from Sleeping Beauty, signed in black felt tip. In fine condition. (MB \$50)

465. Jim Davis. Three items signed in red felt tip. Two printed TLSs thanking fans for their support, on 5.75 x 8.75 sheets featuring different color printed sketches of Garfield, and a 6.25 x 4.5 printed b&w sketch of the flippant feline riding dumb dog Odie. In very fine condition.(MB \$50)

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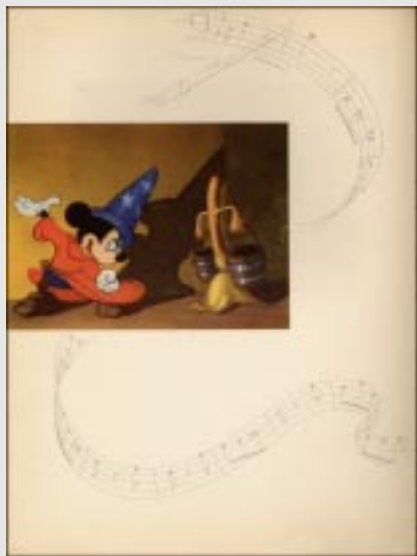
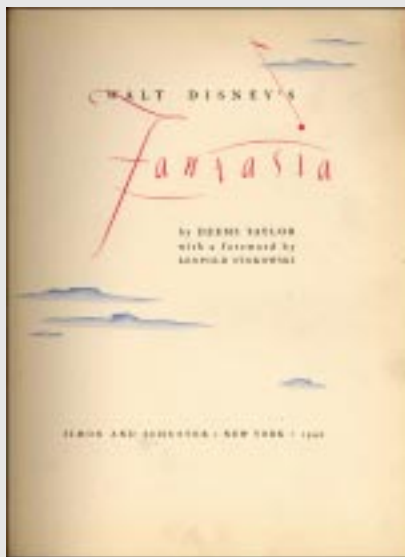
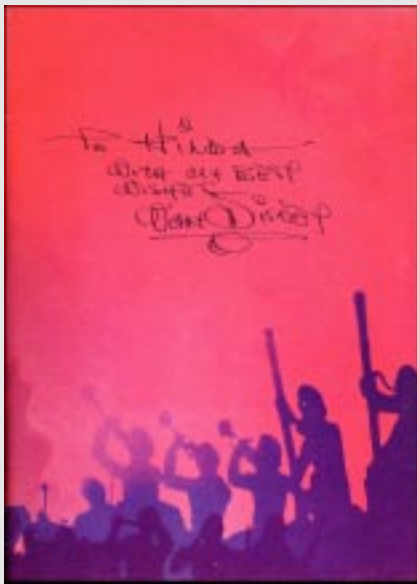
467. [Disney]. Original Disney production cel, approximately 12 x 10.25, showing Donald Duck's eccentric uncle, Scrooge McDuck. Handpainted in gouache on celluloid against a reproduction background. Triple matted to an overall size of 14.5 x 12.5. In fine condition, cel somewhat wavy, and minor soiling to top of inner mat. Nice vivid color, and a Disney label on the reverse of mount stating the cel to be an actually used in a Disney production. (MB \$400)



468. [Disney]. Original pencil animation drawing on a 12 x 9.5 sheet of Pluto from Walt Disney Studios' 1937 production of Pluto's Quintuplets. Double-matted to an overall size of 15 x 14. In fine condition. Accompanied by a certificate of authenticity from Hummel Gift Shop. (MB \$100)



469. [Disney]. Original pencil animation drawing on a 12 x 9.5 sheet of Mickey Mouse from Walt Disney Studios' 1933 production of Giant Land. Double-matted to an overall size of 15 x 14. In fine condition. Accompanied by a certificate of authenticity from Hummel Gift Shop. (MB \$100)



470. Walt Disney. Signed book: *Fantasia*. NY: Simon and Schuster, 1940. Hardcover, 10 x 13. 158 pages. Signed and inscribed in fountain pen "To Linda, With My Best Wishes, Walt Disney" on the fuchsia and blue first free end page, from a scene in the film. A terrific compilation of color prints from the classic film, including sixteen pages of colorful tipped in art panels, which are not found in all of these books, information on its production, and individual chapters on various pieces such as The Nutcracker, The Sorcerer's Apprentice and Dance of the Hours. Contains a foreward by Leopold Stokowski and an introduction written by Disney which reveals his pride and pleasure in the film: "In a profession that has been an unending voyage of discovery in the realms of color, sound, and motion, *Fantasia* represents out most exciting adventure. At last, we have found a way to use in our medium the great music of all times and the flood of new ideas which it inspires." In very good condition, with soiling and wear to the cover, a partially detached spine and trivial soiling to some of the pages (largely at the corners and edges) and a former owner's name and address on an unobstrusive sticker affixed to a corner of the inside cover. A dark and bold Disney signature and fabulous association to one of his best films. (MB \$3500)



471. [Flintstones]. Original hand-painted color production cel, 10.75 x 10, depicts Barney with a bowl of Fruity Pebbles. In fine condition. (MB \$50)



472. [Flintstones]. Original hand-painted color production cel, 12.5 x 12, depicts Barney with a touch of vertigo. In fine condition. (MB \$50)



473. Cathy Guisewite. Signed and inscribed felt tip sketch of the character Cathy with "To Patti Higgins!" in a text bubble above her head on an embossed, personalized ivory 5 x 4 card dated 12/12/88. In fine condition. (MB \$25)

her head on an embossed, personalized ivory 5 x 4 card dated 12/12/88. In fine condition. (MB \$25)



474. Martin Handford. Original signed and inscribed ("To Shaun, Best Wishes, Martin Handford, July 1998") red, blue, brown and black ink sketch of Waldo waving on a white 3.25 x 6 card. A text bubble over Waldo's head reads "Hello Shaun!" In very fine condition. (MB \$65)

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475. Hanna-Barbera. Color glossy 8 x 10 photo of Fred and Barney in baseball uniforms walking from the clubhouse, signed in blue felt tip by Bill Hanna and Joe Barbera. In fine condition. (MB \$75)

In fine condition. (MB \$75)

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476. Irwin Hasen. Original signed black felt tip sketch of Dondi on a white 4 x 6 card, signed "Dondi says hello... Irwin Hasen." In fine condition. (MB \$35)



477. Harry Hershfield. Original blue fountain pen sketch of a big-nosed, mustachioed gent on a green 6 x 4.25 album page, signed with his last name only and inscribed to Mush. In fine condition, with an ink notation to the lower right corner. (MB \$50)

478. Ward Kimball.

Disney animator. Original signed black ink sketch of Jiminy Cricket on a white 3 x 5 card. In fine condition.(MB \$75)



479. Stan Lee. Eye catching Spiderman four-hologram set, arranged two by two. Signed on lower left hologram by Lee, and in the top right hologram by John Romita. Overall size of 11 x 17. In fine condition, with certificate of authenticity from Dynamic Forces, Inc. (MB \$75)



480. Walter Lantz. Glossy 8 x 10 photo of the cartoonist surrounded by some of his creations, including his best known one, Woody Woodpecker, signed and inscribed in black felt tip "To Jim & Susie Benson, Walter Lantz, 1981." In fine condition with light yellowing to the margins. (MB \$75)



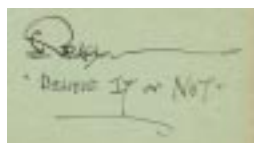
481. Jeff MacNelly. Recently deceased cartoonist. Original signed and inscribed ("To Shaun") ink sketch of Shoe on a white 6 x 4 card. In very fine condition.(MB \$50)



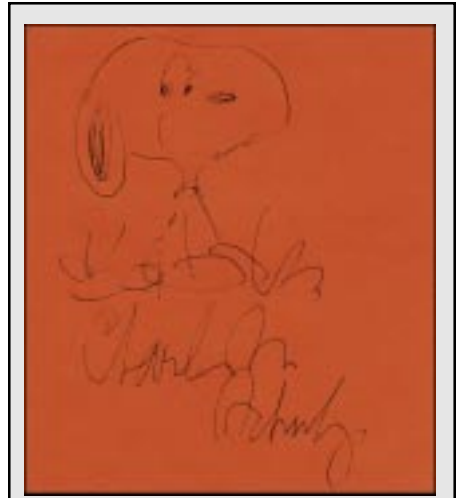
482. Bill Melendez. Original black felt tip sketch of a smiling Snoopy in shades, wearing a "Joe Cool" sweatshirt on a white 6 x 4 card, signed an inscribed "'Joe Cool' best wishes to Shawn! Bill Melendez 7-3-98." In fine condition. (MB \$40)



483. Frank Miller. Original pen and ink sketch of Barney Baxter and Gopher Gus on a 3 x 5 card, signed in black "Best wishes from Barney Baxter, Gopher Gus and Frank Miller," with Miller signing as he would his strip. Also comes with Miller's handwritten return address clipped from envelope and a short biography of the cartoonist. In fine condition (MB \$100)



484. Robert Ripley. Fountain pen signature, "Ripley 'Believe It or Not,'" on a pale green 6 x 4.5 album page. With edge toning, otherwise fine condition. (MB \$35)



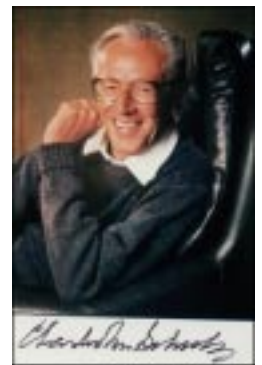
485. Charles Schulz. Original signed ink sketch of the beloved beagle Snoopy sitting on a patch of grass on an orange 8 x 9.25 card, matted to an overall size of 13.5 x 14.75. In fine condition. (MB \$500)



486. Charles Schulz. Cute original felt tip sketch of Snoopy on a white 4 x 6 card, signed "Schulz." In fine condition. (MB \$500)

487. Charles Schulz.

Color satin-finish 4 x 6 photo of Schulz seated in a black leather chair, signed in black felt tip in the border below the image. Fine condition. (MB \$150)



**Auction ends
January 17, 2001**



488. Charles Schulz. Original color 10 x 8 promotional photo for Bon Voyage, Charlie Brown, signed and inscribed in black felt tip "To Robert with every best wish-Charles M. Schulz." In fine condition. (MB \$150)



489. Charles Schulz. Original black felt tip hand-drawn full body sketch (with heart) of Snoopy on a white 4 x 6 card, signed at the bottom, double matted to an overall size of 11 x 14. Fine. . (MB \$500)



490. Charles Schulz. Original signed ("Schulz") blue felt tip full length sketch of Snoopy wearing his scarf and aviator goggles atop his head on a white 8.5 x 11 card, beautifully double matted and framed to an overall size of 20 x 22. In fine condition. (MB \$1000)



491. Spawn: Todd McFarlane. Spawn comic book, issue 1, signed "T. McFarlane" in silver ink on the front cover. In fine condition. ... (MB \$50)



492. Uderzo. Printed sketch of Asterix (the Mickey Mouse of France) and Obelix on a white 8 x 11 sheet, signed in pencil. In fine condition. (MB \$50)



493. Tom Wilson. Original pen and ink comic panel of Ziggy watching a man whose bumper sticker reads, "Don't hit me, my lawyer's in jail" on a 5.75 x 5.75 sheet, dated May 24, 1978. Double matted to 12 x 12. In very fine condition. (MB \$150)

494. Tom Wilson. Glossy 7 x 5 photo of Ziggy creator, signed in black felt tip. In fine condition. (MB \$40)



495. Jamie Wyeth. Original signed and inscribed ("For Shaun Nunnally") ink sketch of a pig on a white 6 x 4 card. In fine condition. (MB \$100)

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